

Rasor

Timo-Juhani Kyllönen

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Symphonic poem for soprano, female choir and orchestra

SCORE FOR ORCHESTRA

Lyrics by Edith Södergran

Uruppförande i Esbo vid Finlands Svenska Sång- och Musikförbunds sångfest 9.6.2001.
First performance at Esbo Choral Festival 9.6.2001 arranged by the Finnish-Swedish
Coral and Music Association.

Strumenti dell' orchestra

Flauto
Oboe
Clarinetto in Sib
Fagotto

2 Corni in Fa
Tromba in Do
Trombone
Tuba

Timpani
Percussione:
Claves
Bongos (2)
Cymbal
Woodblocks (3)
Bell tree
Congas (2)
Snare drum
Jingle bells
Castagnette
Triangle
Cowbells (2)
Marimba
Glockenspiel

Soprano solo
Coro

Archi

Durata ca 12'

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FINLANDS SVENSKA SÅNG- OCH MUSIKFÖRBUND

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for its song festival in Espoo June 2001

Rosor

for soprano, female choir and orchestra

Text Edith Södergran

Timo-Juhani Kyllönen
op. 57 (1999-2000)

Andante misterioso ♩ = 76

The first system of the musical score is in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante misterioso' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'poco a poco cresc.' (poco a poco crescendo). The key signature has one flat (B-flat).

The second system of the musical score starts at measure 6. It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). There is a triplet of eighth notes in the right hand. The key signature has one flat (B-flat).

The third system of the musical score starts at measure 11. It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'f' (forte). There are many slurs and accents in the right hand. The key signature has one flat (B-flat).

The fourth system of the musical score starts at measure 16. It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'ff' (fortissimo) and 'f' (forte). There is a triplet of eighth notes in the right hand. The key signature has one flat (B-flat).

The fifth system of the musical score starts at measure 19. It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). There are many slurs and accents in the right hand. The key signature has one flat (B-flat).

39 *p poco a poco cresc.*

S. I *mp* kas - tar jag rö - sor lit al - - - - la, *mf* kas - tar jag ro - - - - sor

S. II *p poco a poco cresc.* *mp* kas - tar jag rö - sor lit al - - - - la, *mf* kas - tar jag ro - - - - sor

A. I *p poco a poco cresc.* *mp* kas - tar jag rö - sor al - - - - la, *mf* kas - tar jag ro - - - - sor

A. II *p poco a poco cresc.* *mp* kas - tar jag rö - sor al - - - - la, *mf* kas - tar jag ro - - - - sor

p poco a poco cresc. *mp* *mf*

43 *mf*

S. solo Värld - - - - den är

S. I *ff* lit al - - - - la.

S. II *ff* lit al - - - - la.

A. I *ff* lit al - - - - la.

A. II *ff* lit al - - - - la.

f *mf* *mp*